

phusion
Evolving Master Set List
07182010

SET: 1

Brown Sugar: Em7 – Laid Back R&B – *mf* – 75 – *D'Angelo*

Mercy Mercy Me: Emaj7 – Lightly – *mf* – 85 (ascending semi-tone key changes
To minor tonic – semi tone up) – Marvin Gaye

Mishale: Ebm7 – Ballad Groove – *mf* – 85 – Andrew Donalds

Lady: Ebm7 – Behind the beat - *mf* – 85 – *D'Angelo*

Too Hot: Cm7 – LIGHTLY - *p* – 95 – Kool & the Gang

Wild World: Dm7 – Light Reggae – *p* – 95 – Cat Stevens

Smooth Operator: Cm7 – light Bossa Nova – *mf* – 90 (Dm7 if sung by female vocalist) – Sade

Masquerade: Fm7 – light – Bossa Nova (w/ Cha-Cha) *mf* – 90 – George Benson

Georgia on My Mind w/ What a Wonderful World: Gmaj – light $\frac{3}{4}$ - *mf* – 80 – Ray Charles/Louis
Armstrong

Africa: Bmaj – light R&B – *p* – 95 - *Toto*

Let's Stay Together: Fmaj – light VERY LAID BACK – *p* – 75 - *Al Green*

Ordinary People (Take it Slow): BbMaj7 – medium R&B groove to reggae/dub – *mf* – 75 –
John Legend

Let's Get It On – light R&B – *p* – 95 - *Dmaj*

Ribbon in the Sky: Ebm7 – R&B Ballad – *mf* - 80 – Stevie Wonder

It's So Hard to say Goodbye to Yesterday: Emaj add 9 – H/T Feel, Acapella R&B Ballad – *p* –
85 – Boyz to Men

Fields of Gold: Bm7 – R&B Ballad - *mf* – 80 – Sting

My Way: Dmaj – Half Time Feel Straight Ahead Jazz **Or/To** Salsa – *mf* – 90 – Paul Anka feat.
Frank Sinatra

Sumthin' Sumthin': Abm7 - Heavy Ballad/VERY Sexy - *mf* – 90 - Maxwell

Hit the Road Jack: Am – light swing – *mf* -110 – Ray Charles

Georgy Porgy: Em7 – light bounce R&B – *mf* – 100 - Toto

Frontin': Am7 – Light R&B - *mf* – 100 - Pharell

What You Won't Do w/ Just the Two of Us: Fm7 - Upbeat – *mf* – 95 –
Bobby Caldwell/Will Smith

I Just Want to Get Close To You: Ebm - Sexy Groove – *mf* – 100 - Maxwell

I Shot the Sheriff: G flat m7 – Reggae – *mf* – 90 – Bob Marley

Black Magic Woman: Dm – Bossa Nova to Samba - *mf* – 105 - Santana

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SET: 2

Don't Stop 'Till You Get Enough: Bmaj – Always Pushing - *f* – 110 – Michael Jackson
Brick House: Am – R&B – *f*- 95 - *Commodores*
Got Me Workin' Day & Night: Fm7 – Light and Pushing Ahead – *f*- 110 – *Michael Jackson*
I Wanna Be your Lover: Emaj – High Energy – *mf* – 100 - Prince
Smooth Criminal: Am – High Energy – *f* – 105 – *Michael Jackson*
Bamboleo: Gbm7 – With Precision – *f*- 120 – *Gypsy Kings*
Please Don't Stop the Music: Fmaj – Disco Feel - *f* - 110 Rihanna
You Gotta Show Me Love: Abm7 – House Beats – *f* – 110 – *Robin S.*
Sexual Healing to Holiday (Medley): Bm7 – House Beats – *f* – 110 – Marvin Gaye/Madonna
I know You Want Me: Dm7 – Reggaeton/House Beats - *f* – 110 - Pitbull
I Gotta Feelin': Gmaj – House Beats Shuffle – *f*-110 – *Black-Eyed Peas*
To Be Real: Cm7/D# (Watch for key chg tone up x2) – Pushing Disco Feel – *f* -115 –
Cheryl Lynn
My Love: Em7 – *f* - 100 – Justin Timberlake
Crazy in Love: BbMaj (to Dm) – BIG SOUND Grooving – Fusion & Heavy Rock - *ff* – 105 –
Beyonce Knowles
Shake that thing (Get Busy) - blended to: Just Gimme the light: Fm7 – Med. Dub - *f* – 105 –
Sean Paul
Crazy: B flat minor 7 – Driving Disco Feel – *f* – 95 – Gnarles Barkley
Closer: Cm7 – Driving Disco to Half Time Feel – *f* – 105 – Ne-Yo
This is How We Do It: Fm7 – Laid Back R&B – *f* – 85 – Montell Jordan
Sweet Dreams Are Made of These: House Beats – *f* – 100 – Eurhythmics
Family Affairs: Dbm7 – Straight Ahead R&B – *f* – 95 – *Mary J. Blidge*
Let's Groove Tonight: Em7 – on the beat – *f* – 100 – Earth Wind & Fire
Higher Ground: Dm – On Top Shuffle – *f* – 110 – Stevie Wonder
Get Down On It: Em7 – Medium Groove – *mf* – 100 – *Kool & the Gang*
Used To Love You: Cm7 – precise groove – *f* – 105 – John Legend
Get Up Stand Up: Cm - Heavy Reggae - *f* – 85 – Bob Marley
Turn the Beat Around: Gm7 – heavy disco – watch for ascending semi-tone
Key-changes x2 – *f* – 115 – Vickie Sue Robinson
Turn Me On: Bm7 – Dub Reggae – *f* - 90 – Kevin Lyttle
Everybody Dance Now: Am7 add C – Driving hip-hop – *f* – 110 – C&C Music Factory
Be Yourself: Em7 – Funk (Bass Driven) – *f* – 100 - Cameo
Ain't Knowbody: E flat minor 7 – 80's feel R&B, on the beat, uplifting – *f* – 110 – Shaka Khan
My Perogative: Am7 – Heavy R&B – *f* – 105 – Bobby Brown
Whip It: Ab minor – pushing R&B – *f* – 115 – Dazz Band
Rhythm is gonna get you: Em (Dm for male vocalist) Latin/R&B – *f* – 115 – Gloria Estefan
I Wish: Ddm7 - Swinging R&B to Straight-Ahead – *f* – 110 – Stevie Wonder
Billie Jean: Fm7 - On the beat R&B – *f* – 110 - *Michael Jackson*

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SET: 3

Flashlight: Cm7 – On the beat – *f* - 95 - *Parliament*

Superstitious: Ebm7 – Shuffle Groove – *f* – 105 – Stevie Wonder

Part Time Lover: Bm7 – on beats 2&4 to bouncing hip-hop – *mf* – 105 – *Stevie Wonder*

Moondance: Gbm7 – Bouncing Straight-Ahead – *f* – 105 – *Van Morrison*

Is This Love: Amaj6 - Medium Groove in R&B, Half time feel with subdivided triplets – *f* - 105 –
Bob Marley

Red Red Wine & Hot Hot Hot – Blend: (Samba Latin & Soca ONLY) – *f* – 100 – UB40

We Want The Funk: Em7 add 9 – loose groove – *f* – 100 – George Clinton

Cadillac Baby: Abm7 – Heavy Swinging Blues Shuffle (Big Feel) – *f*- 105- Colin James

Party Like It's 1999: Fmaj11 – straight ahead R&B – *f* – 100 - *Prince*

Waiting in Vain: Abmaj7 – Grooving Reggae – *mf* – 100 – *Bob Marley*

Voodoo Chile: Ebm7 – Behind the Beat R&B Blues – *f*- 85 – *Jimi Hendrix*

Never Too Much: Bm7 – Deep Groove never pushes – *f* – 85 – Luther Vandross

All Night Long: AbMaj – With Feeling – *mf* – 95 – Lionel Richie

Sexual Healing : EbMaj – R&B – *f* – 85 – Marvin Gaye

Neon: Cm7 – Laid Back Bounce – *mf*- 95 – John Mayor

All I Do: Abm7 - lightly pushing R&B ballad – *m f* – 105 – Stevie Wonder

Stir It Up: Amaj - Light Reggae – *m f* - 95 – Bob Marley

Paradise: Fm7 – Dark Groove – *mf* – 90 - *Sade*

She's a Bad Mama Jama: Abm7 – *mf* – 110 – *Stevie Wonder*

Something about You: Emaj7 – very light – *mf* – 90 – Level 42

Fever: Abm7 - Dark, behind the beat Jazz – *mf* – 85 – Otis Blackwell

A Promise: Gm7 – Hip Hop Medium Groove – *mf* – 90 – *Paul David*

Ain't No Sunshine When She's Gone: Am7 –Light Groove (heavy transformations &
Ascending semi-tone key changes) - *mf*- 100 –
Bill Withers

Bailamos: Am7 – Latin/R&B – *f* – 100 – Enrique Iglesias

Autumn Leaves: Am7 – Straight Ahead Jazz – *mf* – 90 – *Jonny Mercer*

I didn't Mean to Turn You On: Gbm7 – Old Skool R&B – *mf* – 100 –
Cherelle & Alexander O'Neal

I Just Wanna Know Your Name: Em7 – Laid Back R&B – *f* – 95 – Musiq Soul

Candy: Gmaj – slight push, R&B to Soca, to Latin – *f* – 100 - *Cameo*

Thriller: Dbm7 – Medium Groove/Dramatic – *f* – 100 – Michael Jackson

Purple Rain: Bbmaj9 – Super Laid Back, Half Time Feel R&B – *mf* – 80 – Prince

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INSTRUMENTAL WARM-UP'S:

Spain: Bm7 – Heavy Dynamic Samba Latin – with smooth authority – *f* – 120 – Chick Corea
Pick Up the Pieces: Fm7 – funky blues (all styles) – light/pushing – *f* – 100 – Average White Band
LJ: Em7 – fusion (& all styles) – with Authority - *f* – 115 - phusion
So Fresh & So Clean: Cm7 – *mf* – 90 - Outkast
Chameleon: Bbm7 – Heavy Funk - *f* – 95 – Herbie Hancock

HOLIDAY PIECES: (Be Ready for All Styles & Ascending Semi-Tones)

Auld Lang Syne: GbMaj – R&B to Soca – Layed back to Jump-up (Ascending Semi-tones)- *f* – 85 to 125
Jingle Bells: GbMaj – Samba – *f*- 105
Silent Night: GbMaj – Reggae – *f*- 80
Little Drummer Boy: GbMaj – Med. Funk Groove – *mf* - 75
Felis Navidad: GbMaj – Salsa Latin – High Energy - *f*- 110

PARKED:

Sexual Healing:

ENCORES:

Spiderman: Cm7 – Heavy Straight-Ahead Jazz to Samba Latin – *f* – 145 – Paul Francis Webster & Robert Harris
Little Wing: Em7 – Behind the Beat R&B (opt. Reggae) – OPEN JAM – *f* – 75 – *Jimi Hendrix*

HAPPY BIRTHDAY: Gbmaj (1/4/5) – *Optional Ascending Semi-tone Key-changes*

(Should be kept reasonably short)

All Styles w/ Key Changes (Hip Hop Especially)

ORIGINALS TO LEARN:

A Promise:
Big Daddy's Caddy:
Know Yourself:
Intertangled:
NightWind:
All as One: