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Evolving Master Set List

(R&B, Reggae, Latin, Jazz)

01012012



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Evolving Master Set List

(Ballads & Latin-Ready)

SET: 1

Brown Sugar: Em7 – Laid Back R&B – *mf* – 75 – D'Angelo

Mercy Mercy Me: Emaj7 – Light R&B or Salsa – *mf* – 85 (ascending semi-tone key changes
To minor tonic – semi tone up) – Marvin Gaye

Love TKO: Abm7 – Laid Back R&B – *mf* – 75 – Teddy Pendergrass

Lost Without You: Dm7 – Light R&B/Salsa/Bachata – *mf* – 85

Mishale: Ebm7 – Ballad Groove – *mf* – 85 – Andrew Donalds

Lady: Ebm7 – Behind the beat – *mf* – 85 – D'Angelo

Too Hot: Cm7 – LIGHTLY – *p* – 95 – Kool & the Gang

Wild World: Dm7 – Light Reggae – *p* – 95 – Cat Stevens

Smooth Operator: Cm7 – light Bossa Nova – *mf* – 90 (Dm7 if sung by female vocalist) – Sade

Masquerade: Fm7 – light – Bossa Nova (w/ Cha-Cha) *mf* – 90 – George Benson

Georgia on My Mind w/ What a Wonderful World: Gmaj – light $\frac{3}{4}$ – *mf* – 80 – Ray Charles/Louis
Armstrong

Africa: Bmaj – light R&B – *p* – 95 – Toto

Let's Stay Together: Fmaj – light VERY LAID BACK – *p* – 75 – Al Green

Ordinary People (Take it Slow): BbMaj7 – medium R&B groove to reggae/dub – *mf* – 75 –
John Legend

Let's Get It On: Dmaj – Light R&B – *p* – 95 – Al Green

Stand By Me: Amaj – Bachata – *mf* – 100 – Ben E. King

Ribbon in the Sky: Ebm7 – R&B Ballad – *mf* – 80 – Stevie Wonder

Windmills of Your Mind: Fm7/9 – R&B Hip-Hip Ballad – *mf* – 80 – Michel Le grand (Sting)

It's So Hard to say Goodbye to Yesterday: Emaj add 9 – H/T Feel, Acapella R&B Ballad –
p – 85 – Boyz to Men

Fields of Gold: Bm7 – R&B Ballad – *mf* – 80 – Sting

My Way: Dmaj – Half Time Feel Straight Ahead Jazz **Or/To** Salsa – *mf* – 90 – Paul Anka feat.
Frank Sinatra

Overjoyed: Ebmaj – Half Time Feel R&B Ballad – *mf* – 80 – Stevie Wonder

Sumthin' Sumthin': Abm7 – Heavy Ballad/VERY Sexy – *mf* – 90 – Maxwell

Hit the Road Jack: Am – light swing – *mf* – 110 – Ray Charles

Georgy Porgy: Em7 – light bounce R&B – *mf* – 100 – Toto

Hello: Am7 – R&B Bounce or Salsa – *mf* – 90 – Lionel Ritchie

What You Won't Do w/ Just the Two of Us: Fm7 – Upbeat – *mf* – 95 –
Bobby Caldwell/Will Smith

I Just Called To Say I Love You: – Dbmaj – Salsa – *mf* – Stevie Wonder

I Just Want to Get Close To You: Ebm – Sexy Groove – *mf* – 100 – Maxwell

I Shot the Sheriff: G flat m7 – Reggae – *mf* – 90 – Bob Marley

Black Magic Woman: Dm – Bossa Nova to Samba – *mf* – 105 – Santana

Liberian Girl: Abm7 – R&B/Bachata/Salsa – *mf* – 105 – Michael Jackson

Sign Your Name: Gbm7 – Bossa Nova/R&B/Salsa – *mf* – 100 – Terence Trent D'arby





Evolving Master Set List

(Up-Tempo & House Beats-Ready)

SET: 2

Don't Stop 'Till You Get Enough: Bmaj – Always Pushing – *f* – 110 – Michael Jackson
Brick House: Am – R&B – *f* – 95 – Commodores
Got Me Workin' Day & Night: Fm7 – Light and Pushing Ahead – *f* – 110 – Michael Jackson
I Wanna Be your Lover: Emaj – High Energy – *mf* – 100 – Prince
Smooth Criminal: Am – High Energy – *f* – 105 – Michael Jackson
Bamboleo: Gbm7 – With Precision – *f* – 120 – Gypsy Kings
Please Don't Stop the Music: Fmaj – Disco Feel – *f* – 110 Rihanna
You Gotta Show Me Love: Abm7 – House Beats – *f* – 110 – Robin S.
Sexual Healing to Holiday (Medley): Bm7 – House Beats – *f* – 110 – Marvin Gaye/Madonna
I know You Want Me: Dm7 – Reggaeton/House Beats – *f* – 110 – Pitbull
I Gotta Feelin': Gmaj – House Beats Shuffle – *f* – 110 – Black-Eyed Peas
To Be Real: Cm7/D# (Watch for key chg tone up x2) – Pushing Disco Feel – *f* – 115 – Cheryl Lynn
My Love: Em7 – *f* – 100 – Justin Timberlake
Crazy in Love: BbMaj (to Dm) – BIG SOUND Grooving – Fusion & Heavy Rock – *f* – 105 – Beyonce Knowles
Shake that thing (Get Busy) - blended to: Just Gimme the light: Fm7 – Med. Dub – *f* – 105 – Sean Paul
Crazy: B flat minor 7 – Driving Disco Feel – *f* – 95 – Gnarles Barkley
Closer: Cm7 – Driving Disco to Half Time Feel – *f* – 105 – Ne-Yo
This is How We Do It: Fm7 – Laid Back R&B – *f* – 85 – Montell Jordan
Sweet Dreams Are Made of These: Cm7 – House Beats – *f* – 100 – Eurhythmic
The Eye of the Tiger: Ebm7 – Heavy Reggaeton – *f* – 100 – Journey
Family Affairs: Dbm7 – Straight Ahead R&B – *f* – 95 – Mary J. Blidge
Let's Groove Tonight: Em7 – on the beat – *f* – 100 – Earth Wind & Fire
Higher Ground: Dm – On Top Shuffle – *f* – 110 – Stevie Wonder
Get Down On It: Em7 – Medium Groove – *mf* – 100 – Kool & the Gang
Used To Love You: Cm7 – precise groove – *f* – 105 – John Legend
Get Up Stand Up: Cm - Heavy Reggae - *f* – 85 – Bob Marley
Turn the Beat Around: Gbm7 – heavy disco – watch for ascending semi-tone
 Key-changes x2 – *f* – 110 – Vickie Sue Robinson
Turn Me On: Bm7 – Dub Reggae – *f* – 90 – Kevin Lyttle
Everybody Dance Now: Am7 add C – Driving hip-hop – *f* – 110 – C&C Music Factory
Be Yourself: Em7 – Funk (Bass Driven) – *f* – 100 – Cameo
Ain't Nobody: E flat minor 7 – 80's feel R&B, on the beat, uplifting – *f* – 110 – Shaka Khan
My Perogative: Am7 – Heavy R&B – *f* – 105 – Bobby Brown
Whip It: Ab minor – pushing R&B – *f* – 115 – Dazz Band
Rhythm is gonna get you: Em (Dm for male vocalist) Latin/R&B – *f* – 115 – Gloria Estefan
I Wish: Ddm7 - Swinging R&B to Straight-Ahead – *f* – 110 – Stevie Wonder
Billie Jean: Fm7 - On the beat R&B – *f* – 110 - Michael Jackson



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Evolving Master Set List

(Mid-Tempo & Universal Genre)

SET: 3

- Flashlight:** Cm7 – On the beat – *f* – 95 – *Parliament*
Superstitious: Ebm7 – Shuffle Groove – *f* – 105 – *Stevie Wonder*
Soul Sister: Emaj – Salsa – *f* – 100 – *Bedouin Sound Clash*
Part Time Lover: Bm7 – Salsa – *f* – 100 – *Stevie Wonder*
Moondance: Gbm7 – Bouncing Straight-Ahead – *f* – 105 – *Van Morrison*
Is This Love: Amaj6 – Medium Groove in R&B, Half time feel with subdivided triplets – *f* – 105 – *Bob Marley*
Red Red Wine & Hot Hot Hot – Blend: (Salsa Latin & Soca ONLY) – *f* – 100 – *UB40*
We Want The Funk: Em7 add 9 – loose groove – *f* – 100 – *George Clinton*
Cadillac Baby: Abm7 – Heavy Swinging Blues Shuffle (Big Feel) – *f* – 105 – *Colin James*
Party Like its 1999: Fmaj11 – straight ahead R&B – *f* – 100 – *Prince*
Waiting in Vain: Abmaj7 – Grooving Reggae – *mf* – 100 – *Bob Marley*
Voodoo Chile: Ebm7 – Behind the Beat R&B Blues – *f* – 85 – *Jimi Hendrix*
Never Too Much: Bm7 – Deep Groove never pushes – *f* – 85 – *Luther Vandross*
All Night Long: AbMaj – With Feeling – *mf* – 95 – *Lionel Ritchie*
Sexual Healing: BbMaj – R&B – *f* – 85 – *Marvin Gaye*
Neon: Cm7 – Laid Back Bounce – *mf* – 95 – *John Mayor*
All I Do: Abm7 – lightly pushing R&B ballad – *mf* – 105 – *Stevie Wonder*
Stir It Up: Amaj – Light Reggae – *mf* – 95 – *Bob Marley*
Paradise: Fm7 – Dark Groove – *mf* – 90 – *Sade*
Something about You: Emaj7 – very light – *mf* – 90 – *Level 42*
Fever: Abm7 – Dark, behind the beat Jazz – *mf* – 85 – *Otis Blackwell*
A Promise: Gm7 – Hip Hop Medium Groove – *mf* – 90 – *Paul David*
Ain't No Sunshine When She's Gone: Am7 – Light Groove (heavy transformations & ascending semi-tone key changes) – *mf* – 100 – *Bill Withers*
Intertangled: Dm7 – Samba – *f* – 100 – *Paul David*
Autumn Leaves: Am7 – Straight Ahead Jazz – *mf* – 90 – *Jonny Mercer*
I Didn't Mean to Turn You On: Gbm7 – Old Skool R&B – *mf* – 100 – *Cherelle & Alexander O'Neal*
I Just Wanna Know Your Name: Em7 – Laid Back R&B – *f* – 95 – *Musiq Soul*
Candy: Gmaj – slight push, R&B to Soca, to Latin – *f* – 100 – *Cameo*
Thriller: Dbm7 – Medium Groove/Dramatic – *f* – 100 – *Michael Jackson*
Purple Rain: Bbmaj9 – Super Laid Back, Half Time Feel R&B – *mf* – 80 – *Prince*





Evolving Master Set List

INSTRUMENTAL WARM-UP'S:

Spain: Bm7 – Heavy Dynamic Samba Latin – with smooth authority – *f* – 120 – Chick Corea

Pick Up the Pieces: Fm7 – funky blues (all styles) – light/pushing – *f* – 100 – Average White Band

LJ: Em7 – fusion (& all styles) – with Authority - *f* – 115 - phusion

So Fresh & So Clean: Cm7 – *mf* – 90 - Outkast

Chameleon: Bbm7 – Heavy Funk - *f* – 95 – Herbie Hancock

HOLIDAY PIECES: (Be Ready for All Styles & Ascending Semi-Tones)

Auld Lang Syne: GbMaj – R&B to Soca – Layed back to Jump-up (Ascending Semi-tones)- *f* – 85 to 125

Jingle Bells: GbMaj – Samba – *f*- 105

Silent Night: GbMaj – Reggae – *f*- 80

Little Drummer Boy: GbMaj – Med. Funk Groove – *mf* - 75

Felis Navidad: GbMaj – Salsa Latin – High Energy - *f*- 110

PARKED:

Rock with You: MJ

ENCORES:

Spiderman: Cm7 – Heavy Straight-Ahead Jazz to Samba Latin – *f* – 145 – Paul Francis Webster & Robert Harris

Little Wing: Em7 – Behind the Beat R&B (opt. Reggae) – OPEN JAM – *f* – 75 – *Jimi Hendrix*

ORIGINALS TO LEARN:

Big Daddy's Caddy:

Know Yourself:

Intertangled:

NightWind:

All as One:

